

John Mason grew up in Westwood Mass and now lives in Westhampton, Mass. He has a degree in classical guitar performance from Middlebury College studying with Thomas Geoghegan, and studied jazz at Berklee College of Music with Bill Bresnahan. John also studied fingerstyle orchestral guitar with Tuck Andress in 1992. John is a member of the Back Bay Guitar Trio, playing concerts throughout the northeast and Germany, with two albums to their credit. He also performs with vocalist/cellist Ellen Cogen and released the album Chord of Longing in 2013. He has a number of other albums to his credit, ranging from Looking for Jean Pierre, a progressive rock album with Solo Mission, to Goddess Chant with composer/vocalist Shawna Carol, to the other worldly improvisational album with House O Gusto, Atypical. John has performed at Jordan Hall with the Boston Modern Orchestra Project, opened for Al Dimeola with the Back Bay Guitar Trio, played on the Hatch Shell, toured Lithuania and Estonia playing at the Kaunas Jazz festival with the Philip Hamilton Group. John also performs improvisational concerts with saxophonists Ted Levine and Ed Harlow, and drummer/percussionist Gary Rzab. In 2002, John won the Guitarmageddon National Championship at the Rock n Roll Hall of Fame in Cleveland.

John has been teaching guitar since 1984 and is currently on the music faculty at Westfield State University, Western New England University, Holyoke Community College, Northfield Mount Hermon School, Williston Northampton School, and the Northampton Community Music Center.