

Unitarian Society of Northampton and Florence

presents

LIVE FROM THE SANCTUARY

Concert III

Natalie Lewis, mezzo-soprano ~ Lemuel Gurtowsky, piano

Meine Liebe ist grün, Op.63/5
Ständchen, Op. 106/1
Von ewiger Liebe Op. 43/1

Johannes Brahms (1833-1897)

Canciones Clásicas Españolas

1. La mi sola, Laureola
3. ¿Corazón por qué pasáis...?
6. Del cabello más sutil

Fernando Obradors (1897-1945)

“Près des remparts de Séville” (Seguidilla)
from Carmen

Georges Bizet (1838-1875)

“O mio Fernando”
from La Favorite

Gaetano Donizetti (1797-1848)

Intermezzo in B-flat minor, op.117/ 2

Johannes Brahms (1833-1897)

“Simple Song”
from Mass

Leonard Bernstein (1918-1990)

Ann Street
On the Counter
Ilmenau

Charles Ives (1874-1954)

Joshua Fit the Battle of Jericho

Trad., Arr. Mark Hayes (b.1953)

livefromsanctuary.org
August 23, 2020 at 4 pm

PERFORMER BIOGRAPHIES

Mezzo-soprano **Natalie Lewis** is a rising senior at the University of Massachusetts: Amherst (UMass). There, Natalie studies with her voice teacher William Hite and is a part of the Chamber Choir, directed by Dr. Tony Thornton. In the spring of 2019 Natalie made her UMass Opera Workshop debut performing the roles of Mercury in Purcell's *Dido and Aeneas* and the Dragonfly in Ravel's *L'enfant et les sortilèges*. In 2020 Natalie debuted another role with UMass Opera Workshop singing the Third Lady in their praised production of Mozart's *Die Zauberflöte*. In the summer of 2019 Natalie embarked on her most treasured singing experience. She attended the American Institute for Musical Studies (AIMS) in Graz, Austria as a member of their opera studio where she performed with the AIMS festival orchestra (twice!) and the touring Spiritual Ensemble. Along with classical music Natalie enjoys singing jazz and was a part of UMass' Vocal Jazz Ensemble. Besides singing Natalie enjoys knitting and forcing her younger sisters to watch operas.

Lemuel Gurtowsky is a pianist and composer living in Hadley, MA. He works as a staff accompanist for UMass Amherst, Smith College, and the Springfield Symphony Choir. He is also the musical director of Act Too Studio's opera workshop, a summer program for teens based out of South Hadley, MA. As a composer and songwriter, Lemuel has toured extensively, performing at The Music Hall of Williamsburg (NYC), Reading and Leeds Festivals (UK), and SXSW (Austin, TX). His songs have appeared on NBC's *Parenthood* and MTV's *Fantasy Factory*. Lemuel received his master's degree in collaborative piano from the University of Massachusetts, Amherst where he studied under Nadine Shank, and holds a bachelor's degree in music theory from The Hartt School in West Hartford, CT. He will be joining the Unitarian Society of Northampton as our Music Director in late August.