

PROGRAM ORDER FOR ARCADIA PLAYERS BENEFIT, LIVE FROM SANCTUARY SERIES

Jane Hershey and Alice Robbins, treble and bass viols; Gregory Hayes, organ

Introduction by Walter Denny (Board member, Arcadia Players)

- Suite (*treble viols, organ*) Christopher Simpson  
(c.1605-1669)  
Pavan  
Almain  
Courant  
Air
- Ayres (*bass viols, organ*) John Ward  
(1571-1638)  
D major  
D minor  
D major
- Duo (*bass viols*) Matthew Locke  
(1621?-1677)  
Fantazie (C minor)  
Courant (C minor)  
Fantazie (C major)  
Saraband (C major)
- Alman on a theme by Alfonso Ferrabosco II (*bass viols, organ*) William Lawes  
(1602-1645)
- Chorale preludes on "Ach Herr, mich armen Sünder" (*organ*) tune: Hans Leo Hassler;  
harmonization: Johann Sebastian Bach  
Johann Pachelbel  
(1653-1706)  
Johann Kuhnau  
(1660-1722)  
Kuhnau
- Sonata IV from *Biblical Sonatas* (1700)  
1. The Saddened heart of King Hezekiah at the message of his death  
2. His confidence that God has heard his prayer  
3. His joy at his recovery
- La Gioiosa Fantasia (*treble viols, organ*) Andrea Falconiero  
from *Il primo libro di Canzone, Sinfonie, Fantasie*, etc. (1650) (1585?-1656)  
from *Deliciae studiosorum* (1643) Erasmus Kindermann  
(1616-1655)  
Aria (E minor)  
Ballet (G major)