

Unitarian Society of Northampton and Florence

presents

LIVE FROM THE SANCTUARY

Concert IV

Christien Beeuwkes, soprano ~ Dana Maiben, piano

Songs of Love, and of the Memory of Love ~ Night, Dreams, and Dawn

An die Musik [Franz Adolf Friedrich von Schober]	Franz Schubert (1797-1828)
Ständchen [Johann Baptist Mayrhofer]	
Nacht und Träume [Matthäus Kasimir von Collin]	
Die Sterne [Karl Gottfried von Leitner]	
Aurore [Armand Silvestre]	Gabriel Fauré (1845-1924)
Rêve d'amour [Victor Hugo]	
Après un rêve [Romain Bussine]	
Four Emily Dickinson Settings	Vincent Persichetti (1917-1987)
Will there really be a Morning?	
I'm Nobody	
When the Hills Do	
The Grass	
Ridente la calma [Anon.]	Wolfgang Amadeus Mozart (1756-1791)
Abendempfindung an Laura [attr. Joachim Heinrich Campe]	
Love Is Not All - Six Poems of Edna Saint Vincent Millay	Dana Maiben (born 1954)
<i>For Christien Beeuwkes</i>	
Recuerdo	(Un-Common Time)
I think I should have loved you presently	(Tango Waltz ~ Sonnet)
The Spring and the Fall	(Ostinato)
What lips my lips have kissed, and where, and why	(Caoineadh ~ Keening ~ Sonnet)
Truce, for a moment, between Earth and Ether	(Lullaby to Allay Existential Dread)
Love is not all: it is not meat nor drink	(Jazz Sonnet)

About the Artists

Originally from Maine, soprano **Christien Beeuwkes** holds degrees in biopsychology and music from Vassar College and the University of Southern Maine, and earned the Master of Music degree in Cello Performance from the University of New Mexico. Later she earned a Graduate Performance Diploma in Early Music Voice at the Longy School of Music of Bard College, where she could also explore earlier string instruments such as the viola da gamba and baroque cello. Christien has studied voice with Jane Parker, Bruce Fithian, Lisa Saffer and Laurie Monahan; cello with Amy LeBlanc, William Rounds, James Kennedy, David Schepps, and baroque cellist Phoebe Carrai; viola da gamba with Kathryn Sytsma, Amit Tieffenbrunn, and Jane Hershey, and has performed in Masterclass for Philippe Pierlot. She served in the Peace Corps in Bulgaria, and sang for several seasons with the Bulgarian women's vocal ensemble Divi Zheni. Since 2016 Christien has been a member of Concerto Incognito, specializing in the concerted vocal and instrumental music of the 17th century. She premiered Dana Maiben's song cycle, "Love Is Not All - Six Poems of Edna Saint Vincent Millay" in 2019 with the composer at the piano.

Hailed by the Boston Globe for her "supremely joyous artistry," composer, conductor and performer **Dana Maiben** was awarded the 2018 Miriam Gideon Prize by the International Alliance for Women in Music for her chamber cantata *The Green House*, settings of poetry by Martha Collins, scored for Contralto voice, pentatonic wind-chimes, flute, bassoon, viola, and piano. Her compositions include solo songs with piano or viola, vocal and instrumental chamber music, *a capella* choral works, and a chamber opera, *Look and Long*, based on the play by Gertrude Stein. Dana holds composition degrees from Smith College and the University of Massachusetts at Amherst, with previous studies at Oberlin College Conservatory and the Schola Cantorum Basiliensis. Dana has performed nationally and internationally as a violinist, and has recorded for BMG, Centaur, DHM, Dorian, EMI, Erato, and fuga libera. Dana counts violinists Jaap Schroeder and Elaine Richey, medievalist Thomas Binkley, choreographer Paula Josa Jones, pianists Mary Ann Brezsny Danenberg, Klaus Linder, and Bruce Griffin, and composers Ronald Perera and Lou Harrison as important mentors. As a pianist, Dana currently focuses on the art song repertory from the 18th century to the present. Dana served as Interim Music Director at the Unitarian Society of Northampton and Florence from 2018-2020. A dedicated teacher, Dana serves on the Historical Performance faculty of the Longy School of Music of Bard College in Cambridge, Massachusetts. Dana is a Resident Scholar at the Women's Studies Research Center of Brandeis University, and is Artistic Director of Concerto Incognito, an ensemble created for the study and performance of 17th-century music.